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AQUARIUS

© HEE-HAW – DANIEL DE CULLA







AHOY! THE RUSSIANS ARE COMING! #12

THE GOVERNMENT WON'T WANT YOU TO READ THIS

Yellow Submarine

* SPECIAL ISSUE *

\$2.50



ZOROASTER ◊ ARISTOTLE ◊ SENECA ◊ CLINTON SUCKS

"All the news the establishment media won't print"

USSA

FBI BOMBED
WORLD TRADE
CENTER! P 48



another phallic substitute

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and lots
more
bad news

"If you can keep
your head while
those around you
are losing theirs,
then perhaps you
do not understand
the seriousness of
the situation."

POPE ◊ SWEDENBORG ◊ VOLTAIRE ◊ FRANKLIN ◊ WESLEY

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1776

1995

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Credits

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"The Militia
is
freedom's
last line
of defense."



I WANT YOUR GUN

FOR YOUR OWN
GOOD & WELFARE,
MY CHILD. GIVE IT
TO UNCLE AND I'LL
GIVE YOU SOMETHING
IN EXCHANGE

Bakked

Recently released from the Federal Medical Center,
a federal prison in Rochester, Minnesota, Jimmy
Bakke

prison
need
their
freed
and I
much
Lynne
was

Arno

Ba

Va

ma

for I

Name

Assoc

THANKS!
P.S. COULD YOU SENT ME A PICTURE
OF YOUR GIRLFRIENDS TITS?
UNCLE JUNKY
IN LIBERTY,
EL GORDO ? ! ? COOL.
HEY SCHLAWAG,
HERE'S THE 'SUB' YOU REQUESTED.

don't make enough money. —Sari Gordon

"... no patriot should ever
be at home or at the
home of any family
member on any holiday
ever again until the traitors
have been hung and the constitution
restored as the Supreme
Law of the Land."

William Cooper

Sam Adams was from the Bronx

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OCTOBER 2000

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THE CLOUD

The cloud above the mountains
Crowns the peak—
A Symbol of Majesty.

The cloud over the river
Looks down in its reflection
And shivers.

The cloud over the fields
Swiftly passes them by,
Changing form continuously.

The cloud after summer
Sends the sweet joy
And hope—to living hearts.

The cloud covers the sun
Blocking out light...
Jealous of its radiance.

The cloud over your heart
Blinds clear thinking,
Brings hateful rain
Over reason.

K. Sravana Reddy.
(Bangalore, India)

THE THAWING DEW

With you now standing
a mute bride
on the threshold of another world...

Perhaps we meet as strangers
Sometime, somewhere, in our wandering
your lovefull eyes then filled and pale,
Spoken words mere air,
the dewy rose-bud, Our Love,
Somewhere lost on the way
in the desert sands of time...
And you a feeble star from a distant heaven
winking formless memories...

O the thought of it...!

Srinivasa Rangaswami
(Delhi, India)

HAIKU

All alone I stand
Deserted, in this vast land,
Is there no helping hands?

Prakash. F. Madhwani
(Bangalore, India)

THE GUIDING STAR

O Death,

What do you hold,
in your palm
That one beholds
only with eyes calm?
Is it the light
or the shadow dark?
The end of night
or the journey stark?

O Death,
Are you an arrow,
poisoned and sharp?
Are you the sorrow
of a soaring lark?
Are you the sigh
of the heart stricken?
Are you the song
of the spirit unbroken?

O Darling Death,
You are an angel,
Divinity's kind light.
Come to free the soul,
of an unending plight.

Mangala Anavekar.
(Karwar, India)

HAIKU

This few verses.
Broadcast now like seeds.
It's no turning back.

Daniel de Culla
(Burgos, Spain)

CARBALLADA

Nº 27

JULIO 1995



Linarejos de la Carballeda

Revista de la

Asociación Cultural Diego de Losada

*Rionegro del Puente
(Zamora)*

Ethan, el hom-
e. Parecen dife-
lo son tanto.
persigue a Cica-
siguiendo a si
os del desierto"
acista, pero no
la personali-
a el discurso de

re le gustó el
especialmente
había en ser ar-
elementos es-
efecto, no hay
n Ford, organi-
e se cuenta en
stiones que es-
e la poesía que

Ford vuelve a
el género, para
estas. Y es que
Ethan se podría
que que hay en

da historia, no
conflicto entre el

EMENTE.

Jesús Escudero, 1
teléfono 64 27 65
IUEY (Zamora)

SmoKing

DE NOCHE

• *Homenaje al poeta José Bergamín* •

Es extraño que en el centenario del nacimiento del escritor republicano José Bergamín, uno de los valores más sustantivos del verso y del idioma, con sus silencios y claroscuros que nos recuerdan al mejor W.Blake, o a A.Rimbaud, pocos se hayan cuidado de recordarle. Aunque todos sabemos que lo que motiva su silenciamiento desde hace tantos años, no es más que ese mismo silencio que ha hecho pedazos y tomado perspectivas de miseria para la libertad de nuestra república. Fantasmas de guerra atúpan el "dios mistificado" que cantara Unamuno.

Artífice del verbo, nos golpea con su magia y encanto. La poética que alienta su sensibilidad y fantasía nos lleva a la interpretación de un mundo y su misterio en decadencia. Soledades, sedes. Adivinanzas. Una "paz sepulcral enlutará la Tierra" (Europa y El Caracol). Profético, José Bergamín, es él y nosotros mismos. Es el mismo ser, la misma angustia, el mismo misterio intérprete del



mundo. Pagano y místico como Blake. Sensual e idealista como Rimbaud, el silencio de sus sentidos, sus noches y sus sombras, son las mismas que las de Fray Luis de León o Juan de la Cruz.

Bergamín, extraordinario, se entrega a la búsqueda de un mundo desengañado de Dios. El también sabe que "las catedrales están hechas con piedras de prostíbulo". Y adivina lo que ve: nuestra propia miseria en la soledad del campo. Y con

Jacques Mesrine sabe que "Nuestros pies no están encadenados; es nuestro espíritu el que ha sido domesticado por el confort", (El Instinto Muerto). Su ansia de morir, su agonía en "Luces de Alborada", en "Temblor de Albores", no es más que esa destrucción que el busca para resurgir libre, pues sabe que la dictadura de la comodidad es más insidiosa y más miserable que una conspiración. Hegel había dicho: "La muerte es la más terrible negación".

Por ello, José Bergamín, sabedor de que "nadie puede imaginar una religión sin estado, ni un estado sin religión", parafraseando a Pierre Clastres, en su "Melusina y el Espejo", nos canta: "para hallar un eco tan profundo, al corazón le basta su latido y al pensamiento amor que le conmueva". Así de sencillo. Así de humano. "De la risa del alba al sol dormido", el poeta sufre la tragedia que nos guía y es grandioso cuando canta en su Ecce España "Tierra de santos y de can-

tos; de santeros y de copleros; de bailadoras y toreros; de maravillas y de espantos". ¡Qué bien lo ha adivinado!

Y por último, las graves preguntas sin respuesta: "¿Quién fui?"

"¿Quién soy?" La esfinge besa el propio esqueleto de la muerte. "¿Esperas?". "¿Esperas qué?". "No sé por qué estoy pensando que me tengo que morir" (Soneto al revés). Y le duele España, como a todos los grandes poetas. Y se desazona cuando canta al "lujurioso rey Otoño". En su Ecce España leemos: "lo que está España es como amortajada; por tan raro disfraz equivocada; se sueña libre y se despierta presa"; hasta que encuentre su libertad, lo sabemos republicana.

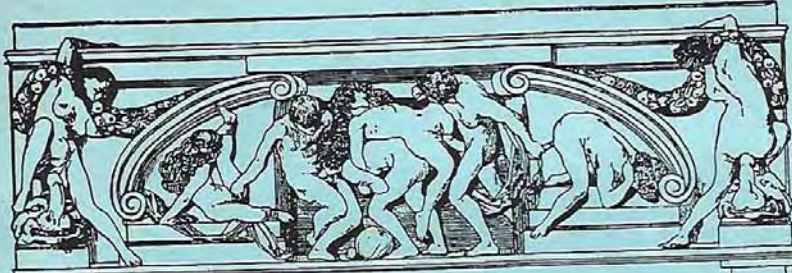
Hay que despertar los recuerdos y quitar el sudario del olvido. Y dejar al "mirlo burlón - la sangre en el pico, el silbo en la voz-" (Del Otoño y los Mirlos), arrancar su vuelo desde la flor hasta el arco iris tricolor.

DANIEL DE CULLA.
(Desde Burgos).

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**The Science of
Onanism**

by Mark Twain

Being an Address
Delivered Before the
Members of the Stomach Club
Paris, 1879.

The Boomerang Series no. 4
CHRONOS PUBLICATIONS



MARK TWAIN



Frontispiece of *A Chinese Tale* (or *Chamyam with Her Leg upon a Table*) by Sou Ma Quang, 1740.

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Pages 13 and 15 - 13th century church sculptures (from *Love's Picture Book* vol. I).

MARK TWAIN



Lysistrata shielding her Coynte by Aubrey Beardsley, 1896.

MARK TWAIN



Luxury by Isaac Cruikshank, 1801.

12

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self-love by Mark Twain**

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jet at
best possible
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If w
for \$



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PRINTED MATTER

〈京都〉新春晴姿の京舞妓

美しく髪飾り、おちよび口に京紅をつけ、優雅な振袖に金銀糸を縫いこっただらりの帯をしめ、おこしも覆いた舞妓姿は、けに京都の表徴であり、情態である。

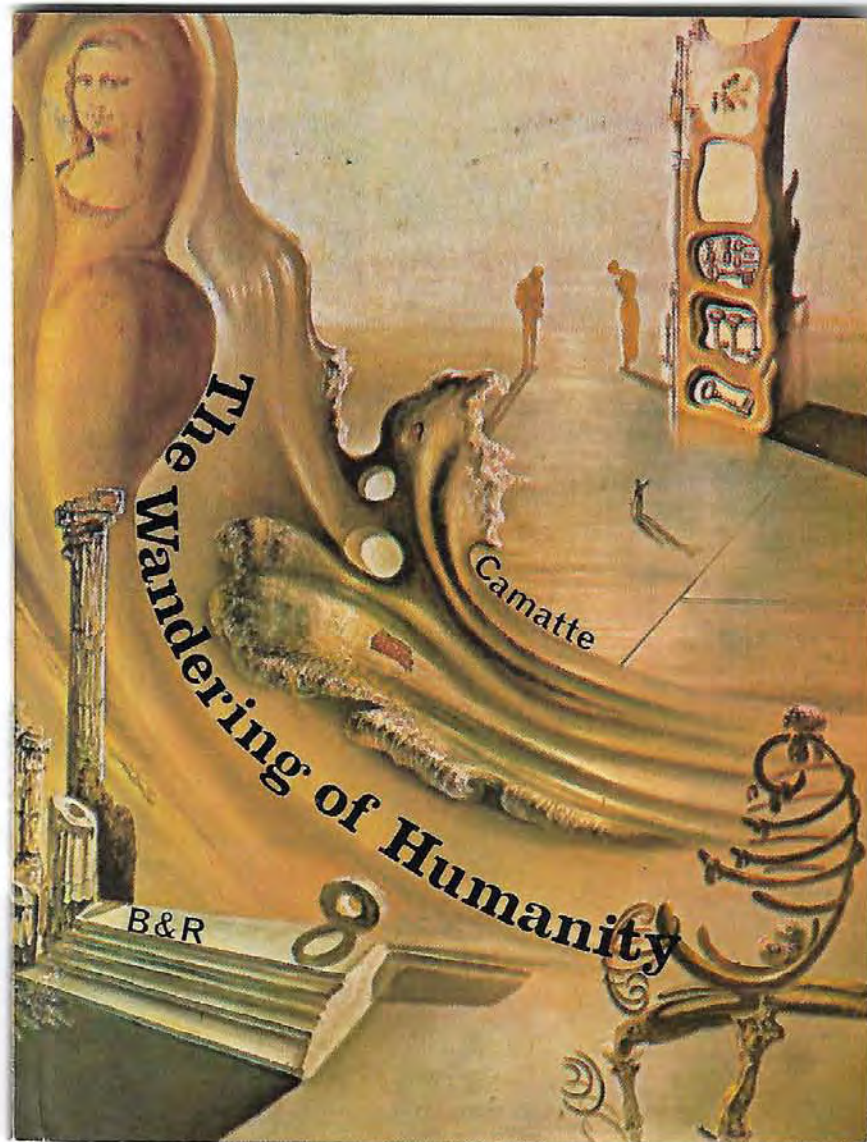
MAIKO GIRLS IN THE GION OF NEW YEAR, KYOTO

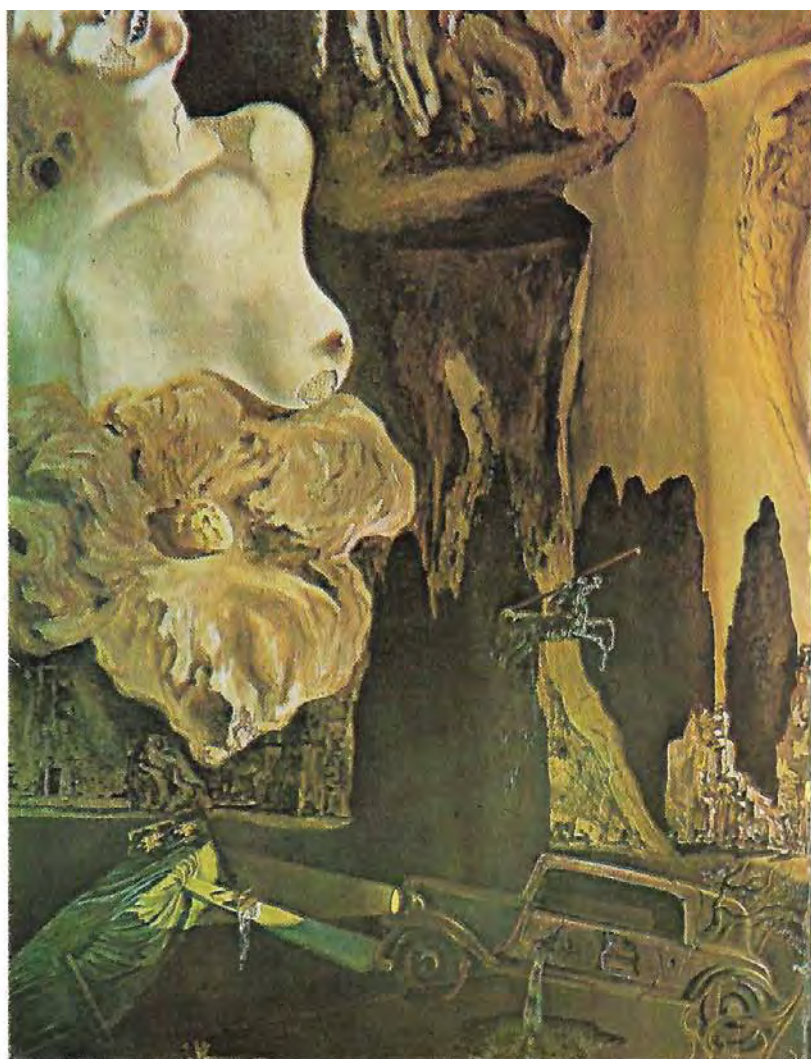
With their lovely "Furisode" and gorgeous "Darari-no-Obi" and popular "Okobe" on feet, the Maiko Girls are of the traditional sights in Kyoto.



25
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daniel culla
gral ricardos, 70
madrid - 19
spain







Decline

It has a
would blossom
production,
ditions that
events of the
possibilities of
by R. Luxemburg
workers' movement
the destruction
and all today
capitalist mode
degenerated in
order to unde
inevitable, we
human beings
by capital, a
capital.

We do
exhaustively in
Marx's *Grundriss*
stand the aut
work, and we
thought and it
from the cha
stand it, we st
before this pas



ALBA NÚMERO 13

Vidas y Haciendas



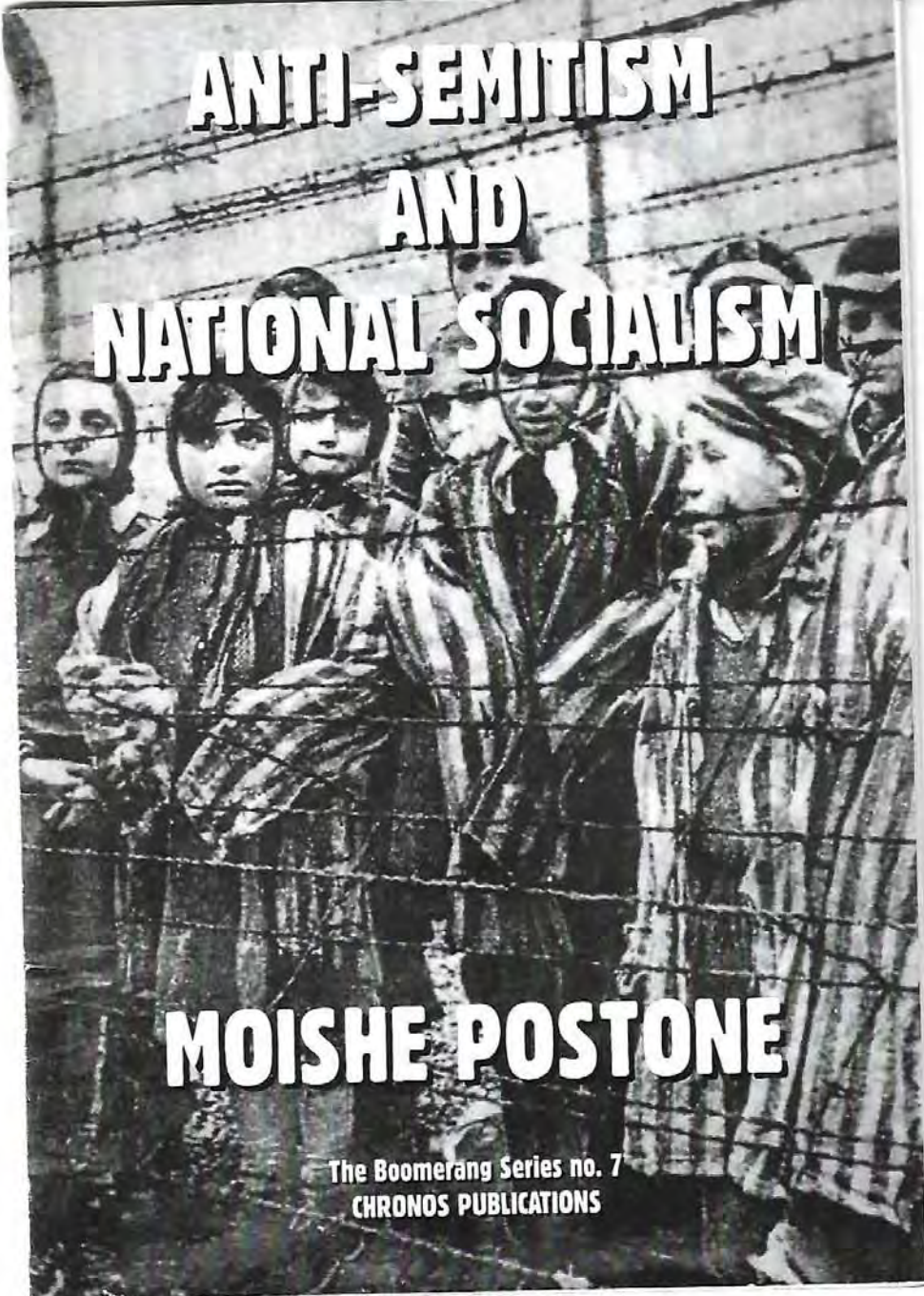
- Miguel Losada: Savia nueva en el Ateneo (II)
- Poemas de Antolin Iglesias, Ignacio Rivera, Fernando Quinones, Angeles Dalúa, J. Seafree...
- Relatos de Manuel Zavala, Concha de Lana, Rolando Revagliatti...

TIEMPO DE SILENCIO

(Recordando a Martín Santos)

Vayamos al grano.
Hasta en el surco de los trigos
hay una exigencia de luz
ante tanta tiniebla
fuego y abismo
y hay que defender la vida
junto al hedor sofocante
de la contaminación.
Yo amo la Tierra
y sueño con unos brazos
húmedos de yerba
en los que hundir mi ternura
en los caminos de la hormiga
donde el manantial
crea las conversaciones
del ser humano
con el horizonte.

DANIEL DE CULLA

A black and white photograph of Jewish prisoners in a concentration camp, with the title text overlaid. The image shows several people, including children and adults, behind barbed wire. They are wearing striped prison uniforms. The background shows the structure of the camp.

ANTI-SEMITISM AND NATIONAL SOCIALISM

MOISHE POSTONE

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CHRONOS PUBLICATIONS

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INTERNATIONAL POETS
ACADEMY

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AND WORLD POETRY

EDITOR :
Dr. SYED AMEERUDDIN



Book VI

SEPTEMBER
1991

Price :
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Rs. 30/-

POETRY TRACY LYN ROTTKAMP (U. S. A.)

FLOWERS

I enter the flower bed and gently sit down by the flowers.
All the flowers bustle up looking at me.
To them I tell the story I dreamed last night.
As if enthralled by it, they laugh shaking their heads.
The dream story was imbued with the tone of flowers
And the soul comes to maturity with it.
Until I get ripe as the flowers' seeds
God makes poems
And flowers set them to music.
Ah, endearing, the melodies coming gently
With the warm winds blowing from the horizon.
For eminent persons fade out as the green mountain
Oh that someone might light up a laundry pole of thoughts.
I'll enter the flower bed
And flutter the wings as a butterfly.

—Ha, Kil Nam (South Korea)

HOW DO WE DO IT? (Or parts of it)

The goal is transformation
of the world and OURSELVES

Our whole way of being here
of the ways
with all the other
the other peoples

We come to recognize
the rights of the earth
and sky
and rivers

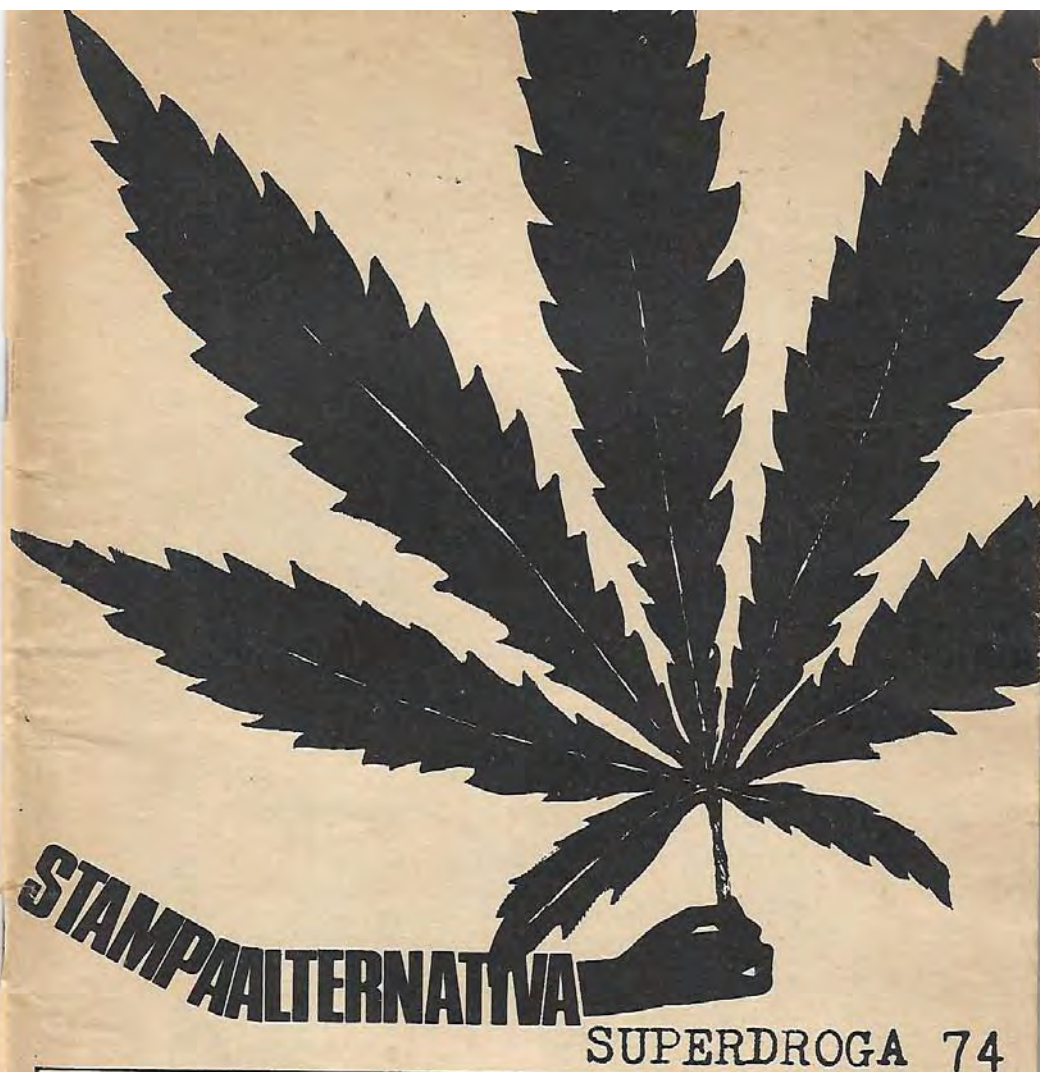
We begin to open ourselves
once more to the world
here underneath

Song, myths and stories
our ancestors & teachers :
in the white of his wings
are the footsteps
of the morning

—Daniel De Culla (Spain)

ONLY NIGHT

I like night
Because
You are in it,
In myself
In my heart
In my soul,
Suddenly ;
You were
In my Drain,
With points of instantly
And you are in myself.
I like night,
Only you are to be in it,
-ace to -ace



DROGHE E MARIHUANA

LA DOCUMENTAZIONE SCIENTIFICA ESSENZIALE SULLA DROGA



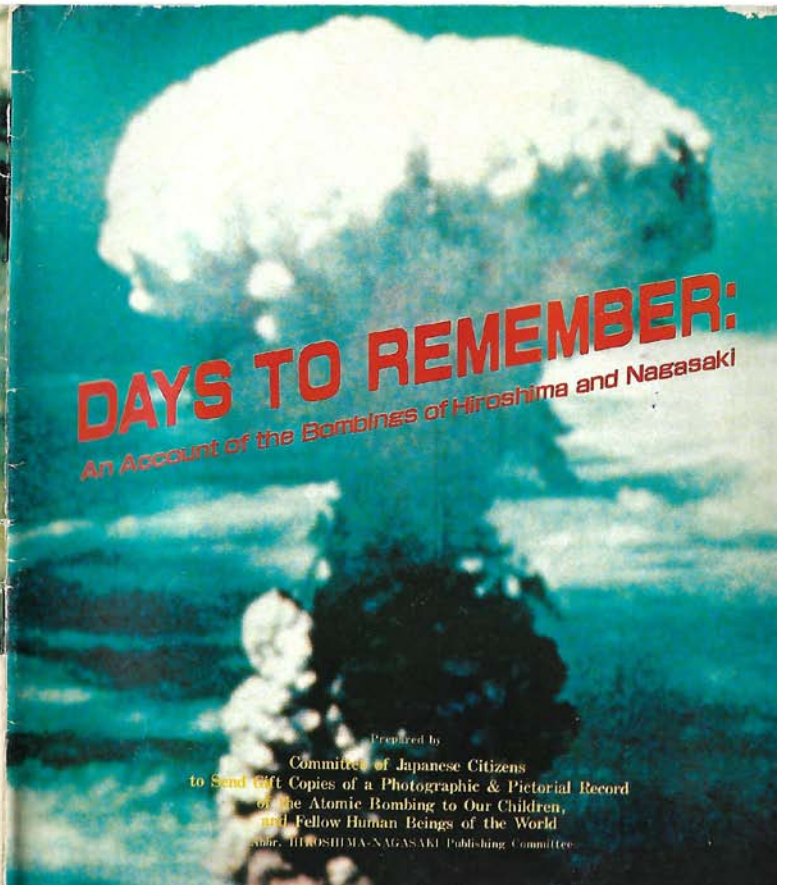
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— An Account of the Bombings of Hiroshima and Nagasaki —

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THE

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ISSUE #10
DECEMBER



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Erin Grey Elliott

Noni Howard

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Christina R. Wodtke

The Freest Gift *To Valerie Solanas*

Valerie
I want you smiling laughing
singing dancing all around
inside Warhol's head.

And I wonder.

do you
I mean. Do you?

I clap my hands & my prick
got hot
to trot for
singing love

dancing all around
inside Warhol's head.

And I wonder
your work became tight.
The freest gift.

I mean
do you.
Solanas?

By Daniel de Cullá

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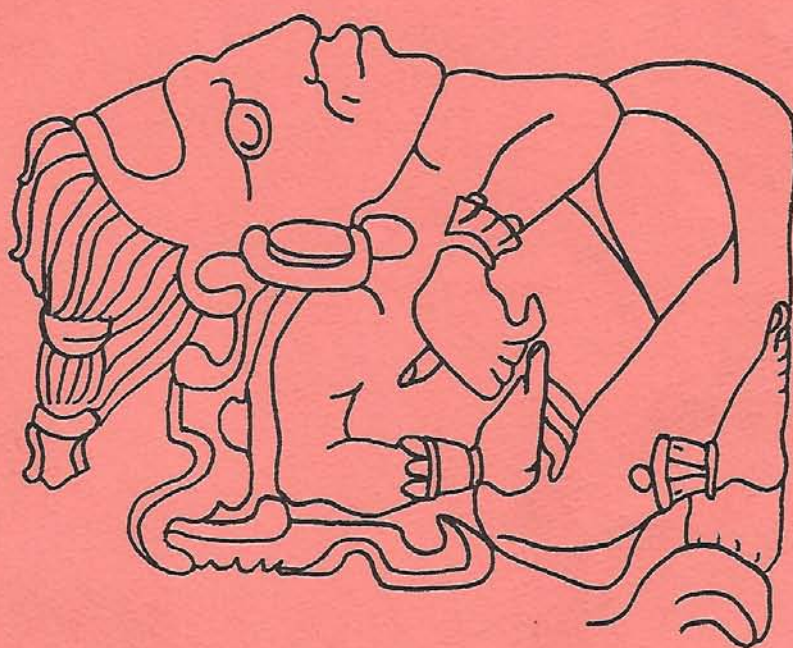
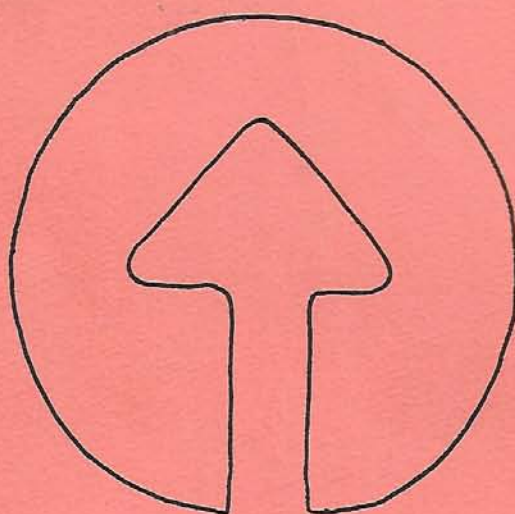
Dreams That Wont Leave Me Alone

high again
out where i dont belong
South of Market street
two gays fucking in an alley
several bikers coming out
of a dimly lit bar
revving up their bikes
screaming off into the night
leaving behind them crushed
beer cans
and rubber skid marks while
further up the street
jeering teenagers
taunt an old man
who only wants to survive
i walk by trying to look brave
saying nothing
fearing everything
ignoring their catcalls
making it back across town
to the safety of my home
lying naked on the sheets
Sweating nightmares
women in black leather
and hi-heel stilettos
that walk up and down
my spine

By A. D. Winans

This is a communication. Only
one person will understand
it. And to him I
want to say: Hello!

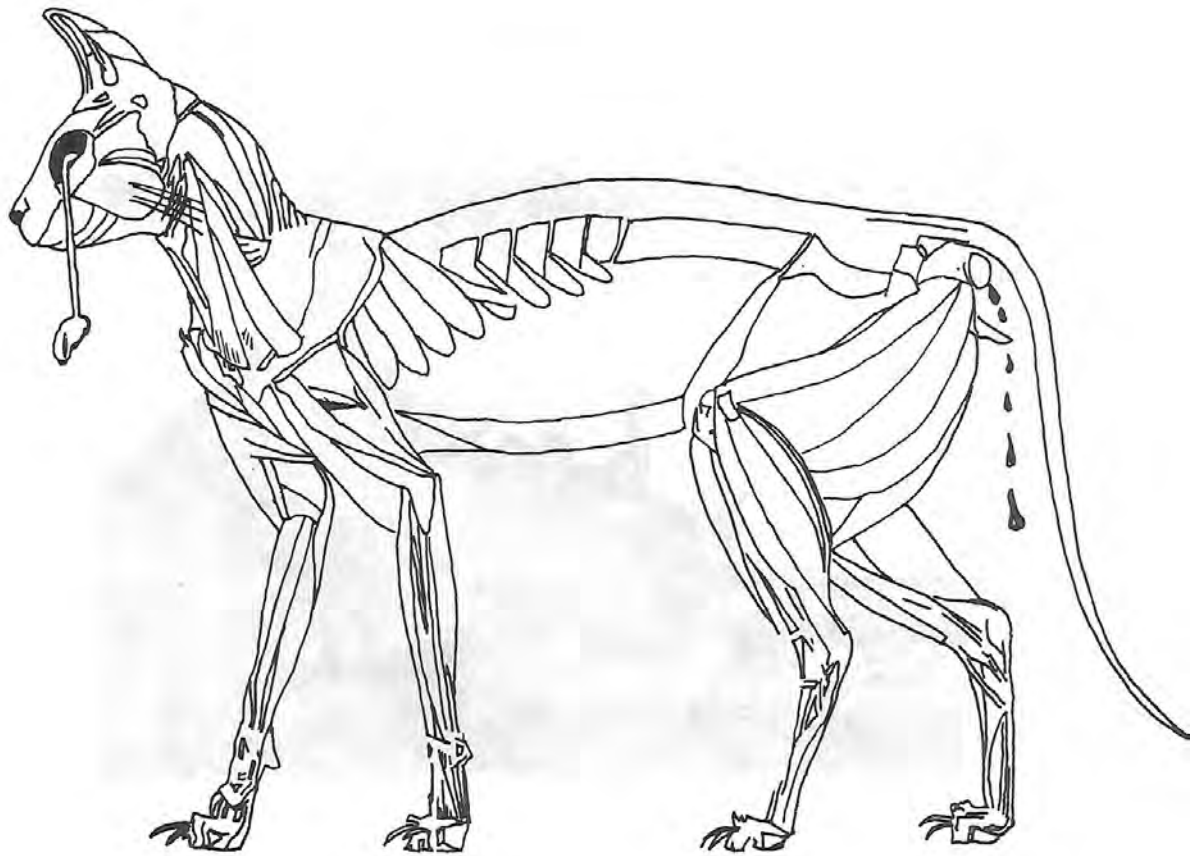
By Glen Ingersoll





KOKE-FM

STEREO 95



Opal L. Matras.

THE NONPHENOMENA FOUNDATION ⁴⁶

presents:
The Web of Life

Guides, hints, and clues to assist pinpointing the nonphenomena around us.



BERT (Hair-Appeal) PARKS

ALIASES: Robert Emmet Butler, Robert Emmet Butler, Robert Emmett Butler, Joe Johnson, John Johnson, "Knotty Pie," "Knotty Pine," "Nonnie Pie," "Nunnie Pie," "Nunnett," "Pie"

DESCRIPTION

Dynamic Bert Parks has thick, heavy, unruly hair—but no thick, heavy cream oils for him! "A guy in the public eye," he says, "has to look good, not goo-ed—and new VITALIS Hair CREAM turns the trick!"



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5



ZEBRA

ZEBRA. Experimental College, % 207 HUB, University of Washington; Seattle, Washington 98105. Information sharing.

This strange collection of 8 1/2 X 11 sheets is a most interesting sharing system. These folks broker the ideas, fantasies, and creative mind options of other people. The cross section of sources may shock some with the underground interest of some contributors. However, the spectrum of interest is a great enlivening experience. It has a bit of the internal probing quality of the Whole Earth Catalog without being limited by the "access to tools" concept.

You might use a sample "issue" with your teachers working with high school and young adult folks. Give each person a page and have them become that particular person. What makes him or her tick? What needs and strengths are being revealed? After a general discussion and what was discovered and what was revealed, you might have them write a sheet of contributions to the ZEBRA which grows out of their personalities.

Drop these good folks a note and ask them 'how you can plug into this interesting network of studying and learning freaks. A most interesting access source.

CRIMESTOPPER FOR MARCH



ALWAYS EXAMINE THE ARRANGEMENT OF PICKLES IN A JAR FOR THEY MAY BE IN SECRET CODE.

PENCIL '72

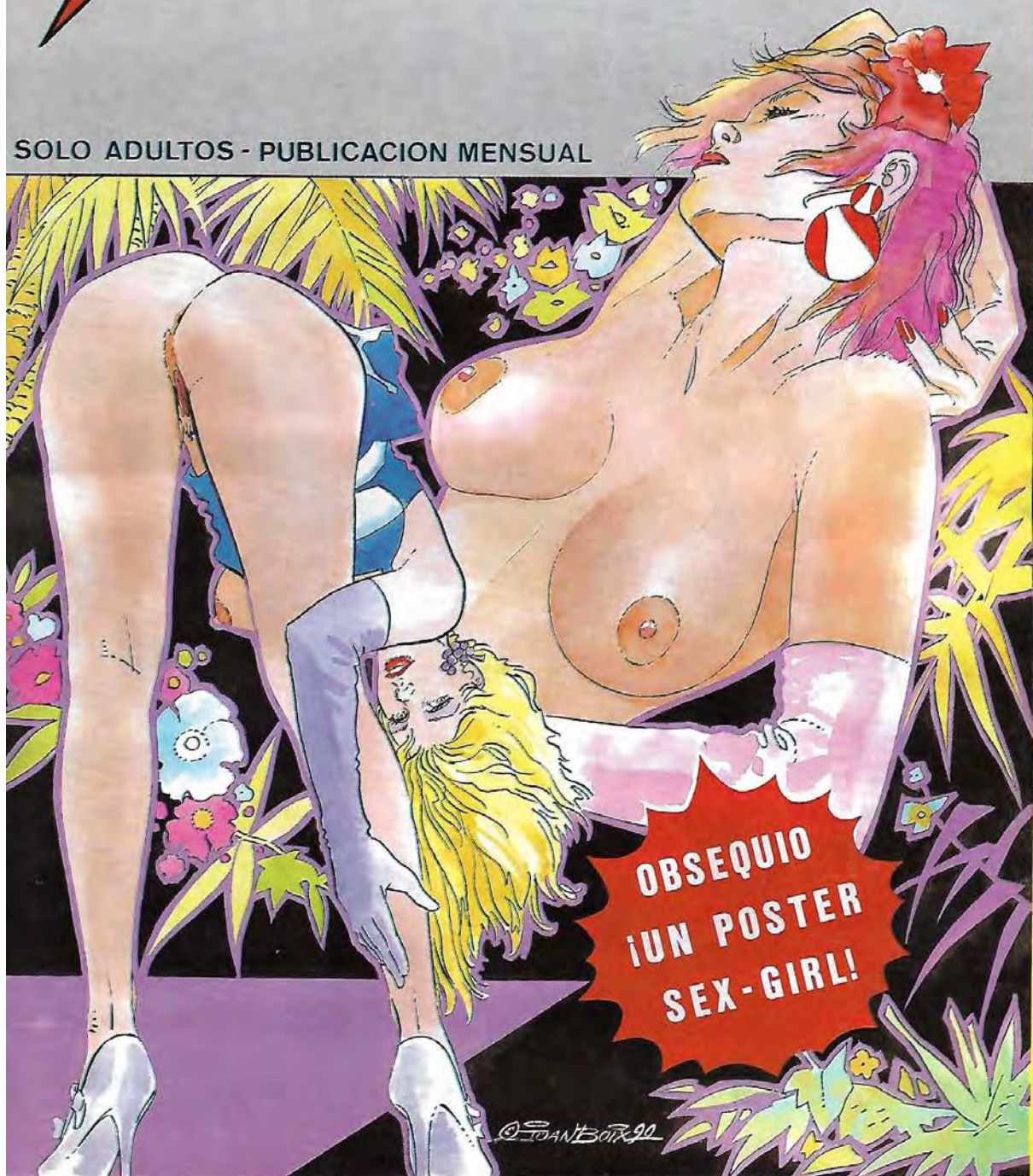


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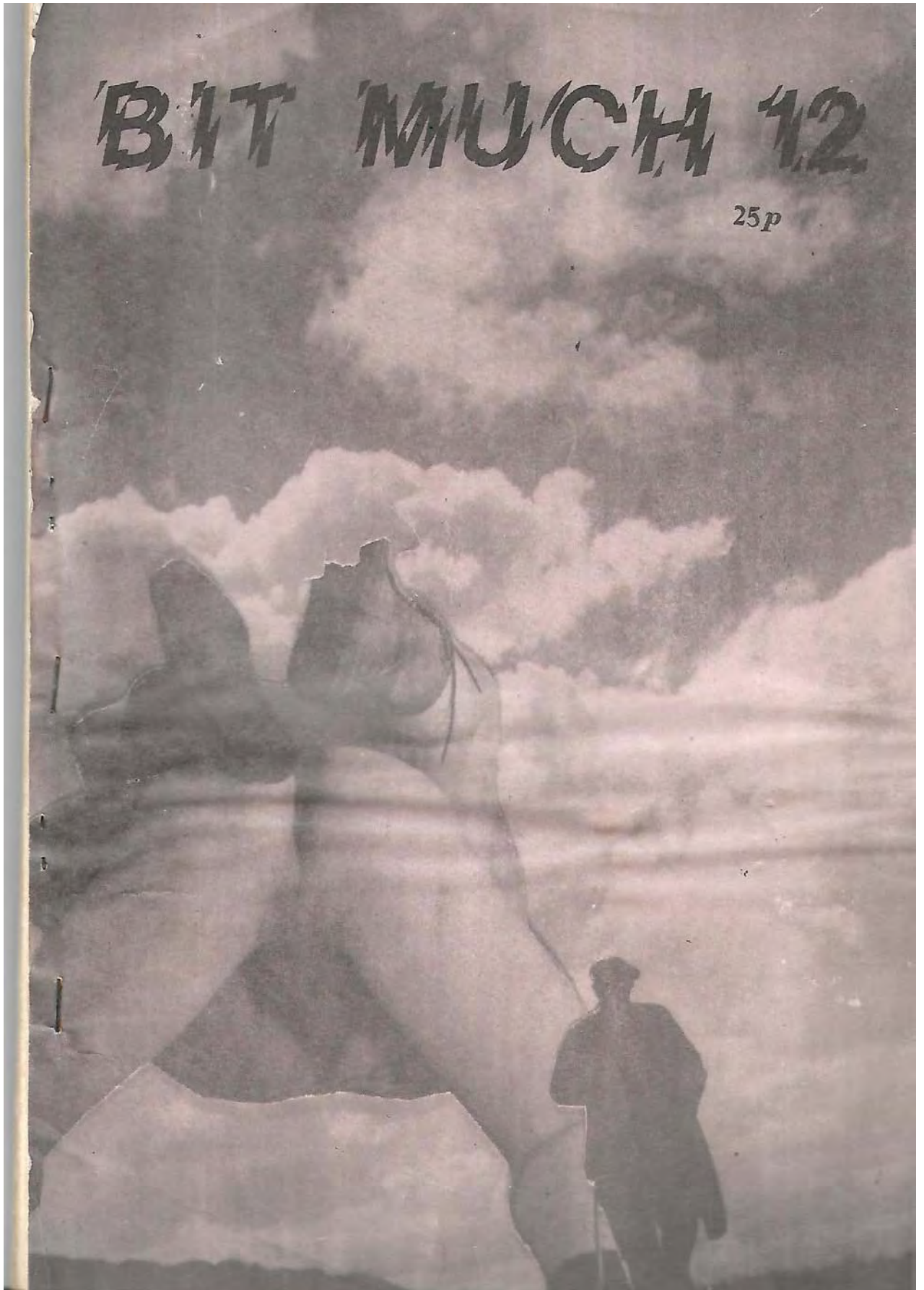




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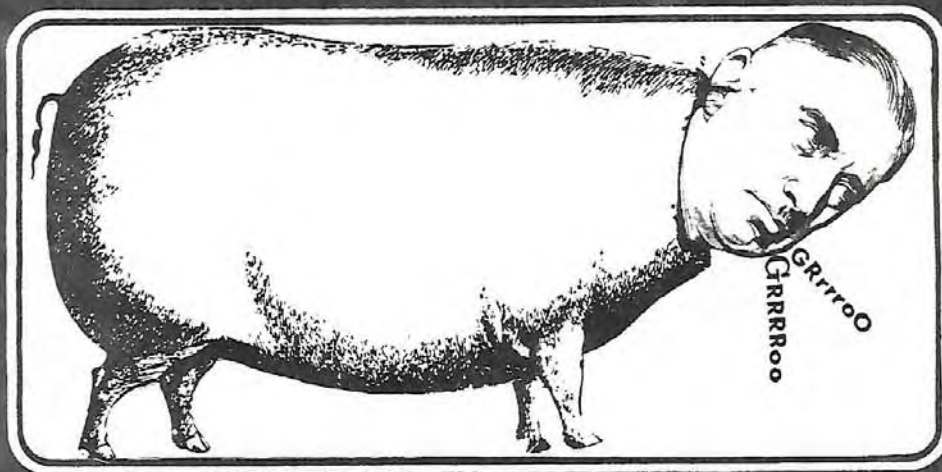
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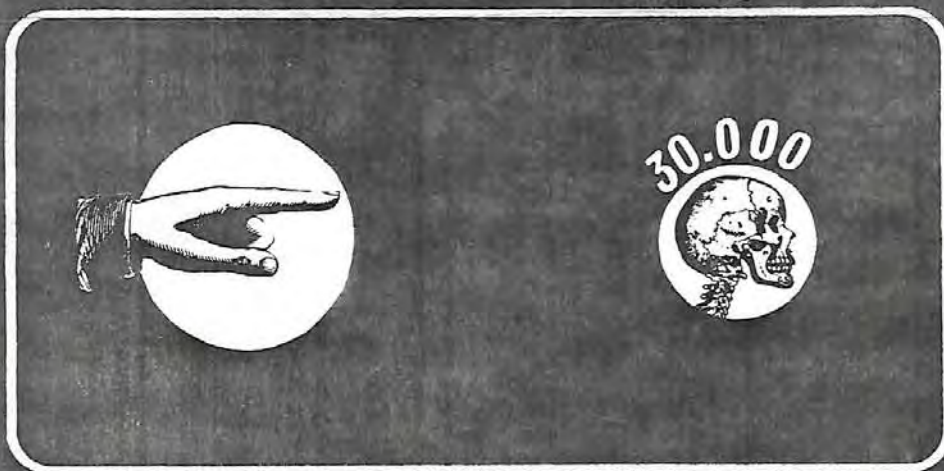
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EN ESTE NUMERO:

ELENA DIAZ (ARGENTINA), EDMUNDO ARAY (VENEZOLANO), CLEMENTE PADIN (URUGUAYO), DAVID ZACH (CANADIENSE), PIERRE DE PLACE (FRANCES), JUAN CALZADILLA (VENEZOLANO), SALVADOR GARMENDIA (VENEZOLANO), EFRAIN HURTADO, GREGORIO PAREDES (CHILENO), AMELIA SAIEG (ARGENTINA), AMADEO GRAVINO (ARGENTINO), DAMASO OGAZ, WILSON STAPLETON (NORTEAMERICANO), FREDY GAMBETTA (PERUANO), GARCIA LUIS, DANIEL CULLA (ESPAÑOL)



Chile





A P R I L 1 9 8 6

LAUREL LEAVES



OFFICIAL ORGAN OF THE UNITED POETS LAUREATE INTERNATIONAL
THE AMERICAS-EUROPE-BRITISH ISLES-AFRICA-ASIA OCEANIA-POETS IN EXILE
1819 Via Toyon, San Lorenzo, Calif. 94580, U.S.A. Tel. (415) 276-5103
HON. AMADO M. YUZON, LITT. D., LL.D., PH.D.—FOUNDER, DECEMBER 8, 1963

9th World Congress of Poets

Coinciding with China Poet's Festival
Prof. Ho Chiou, President
Taipei, Taiwan, Republic of China
June 11-15, 1986

1. **REGISTRATION FEE: NONE.** Free to all foreign delegates. Poets are most welcome to come alone or organized as a delegation. The Congress is open to all poets on a world-wide cultural basis. All United Poets Laureate International officers and members are cordially invited, and requested to encourage other poets and literary organizations to participate.
2. **DELEGATES** will pay own room and board for the five-day Congress. However, most of the time there will be free of charge lunch and dinner parties provided by governmental and institutional units.
3. **PLACE:** FLOWER HOTEL (famous for tourism located in best downtown area)
19 Hankow Street, Sec. 1
Taipei, Taiwan, Republic of China
Tel.: 02-3123811 TLX 28069 FLOWERTL
- DISCOUNTED ROOM RATES: Single or double occupancy are less than US \$22.00 per day for bigger, and US \$16.00 per day for smaller. Delegates who can not afford room, free housing will be arranged by advising ahead of time.
4. Celebrities, national senators and VIP's will host many of the meetings.
5. **CONGRESS THEME:** World Brotherhood and Peace Through Poetry.
6. After the five-day Congress, there will be a **FREE ONE-DAY TRIP** to the world renowned battlefield Kinmen island by air flight. Except for a tip of US \$13.00 each for all services everything else will be free.
7. After the Kinmen trip, there will be a **FOUR-DAY GRAND TOUR FREE OF CHARGE** for foreign delegates to visit the whole country. Poems will be recited in important spots during the trip.
8. Poets wishing to attend, please send brief resume, poem and a passport size photograph for inclusion to the World Congress of Poets Anthology as soon as possible to **Dr. Kenneth Kuan-Ling Fan**
Vice President, 9th World Congress of Poets
1106, 25 Chung Shan N. Rd., Sec. 3
Taipei, Taiwan, Republic of China
Tel.: 02-5965666 or 02-3616800
TLX: 14314 Tenren, Taiwan
9. Awards will be given. Also, free gifts will be given to foreign delegates and free books will be distributed: **SELECTED POEMS** by Prof. Ho Chiou, books by Dr. Kenneth Fan, Ms. Kuei-In Peng, and other distinguished poets.
0. A marble monument will be erected with delegates names carved on it to celebrate the World Congress of Poets Festival for a lasting memory.

Motto: World Brotherhood and Peace Through Poetry.

MY HOME

God is my home.
It is there I want to be
I am exiled here
and I do all possible
to go back to Him.
There are men
who do all
to aggravate their punishment
for the exit in this earthly life.
God is my home,
It is there I wait to be.
Here is not my place.

Jonas Negalha, Brazil

* * * * *

THE TIME YEAR IN YEAR OUT

There is a silence
which exists beyond all things
even itself
In this place
I'm ready to go on the ribs'
white virginal smiles
with syntax of fingers
on the page of a dream
waking asleep
Poetry/Time
You know. You see:
The corner funeral home
was now a nightclub
waiting for things to change
a pub for a time
awaking a noon in the froth
Over the rice yellows
of the interior realm
a partially hollow knot
in a tree
orbiting about the center
of a circle of mushrooms
growing deep.

DANIEL DE JULIA (Spain)

* * * * *

TO HYACINTHE HILL,* CHRISTMAS, 1978

My cherished friend, whom I have rarely seen
But often heard, we've both remarked, we are
Close nonetheless, for though the miles stretch far,
We've shared thoughts as they began to green
And bridged the many irrelevant miles between
With Bell's invention: "Hello!" — that music bar —
Would announce your presence, like the evening star,
Luminous and always on the scene.

Though lovers may appear and disappear,
Though gifts exchanged may break or fade away,
And whether fortune smiles until the end,
Surely, you must know, from year to year,
That while life pulses, I expect to stay,
Also like the star, your cherished friend.

Eugenia E. Shelley, New York

*Dr. Hyacinthe Hill, poet and educator.

* * * * *

HOY ES UN DIA TRISTE

LOS años transeúntes
a la medida umbria transcurrieron
de los declinantes de las tardes.
Yo me adentré en sus viajes,
en sus vahos de rostros empañados.
en sus cómplices citas. Yo conozco
la aventura inhospitalaria
de entregarse al corazón encapotado.
En un rincón, ajeno
al tráfico sacrilego, desafía
el galope del cuerpo
—imperturbito rumor de la paciencia—
al nubarrón del tiempo guerrillero.
Con su presencia el hado mortal rinde
a la travesía de aver un homenaje.
Ecos y ambientes verídicos
del ser, delusas y raíces ancestrales
para un lugar futuro. Viajera de la nada
la sonda sembradora del destino
devora sin poder nacer dos veces.
Nos duele el consumir de la materia.
La edénica semilla fue un fracaso.
Y soy, somos, frutos de la penuria
en la común derrota.
Extrañamente vivo, vivo extraño
en la consigna de la especie.

Mario Angel Marrodan (Spain)

* * * * *

HOW POOR

If my verses
were but gems
How poor would I be,
my God.

MARINA

First a girl
after, a voice
later, a vision
When comes the story from this?
Denis Koulentiancas, Greece

* * * * *

MAN OF MANY DREAMS

*Circling blue sphere
oceans of water
small dot earth
in the universal
galaxies.
One man's
determined spirit
perservered to discover
a pristine continent,
exchanging a queen's jewels
for his dream.*

Terese M. Akins
California, USA

* * * * *



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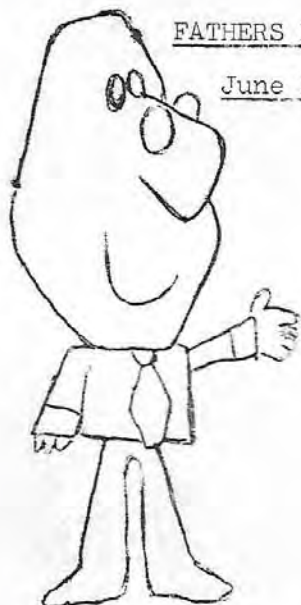
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*Daniel Culla
Gral. Ricardos, 70
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See Page 6



A menudo el arte se venga del entropismo cultural que generan el arte oficializado y esas formas artísticas superadas que sostienen el orden de los sistemas en virtud de reafirmar cosas ya conocidas o "ya dadas en arte", alterando la función de los medios de comunicación que sea trastocando la información que transmiten ya sea valiéndose de las propiedades del "canal" para la transmisión de sus propios mensajes: es el caso de las tarjetas postales que de objeto comercial se ha convertido, hoy, en principalísimo medio de difusión artística merced a la rapidez y amplitud de su comunicación a cualquier punto, a la facilidad de su fabricación, almacenamiento y consumo y, sobre todo, a las inéditas posibilidades expresivas ya sea utilizándola como simple sustento de comunicaciones verbales, icónicas, etc. ya sea como objeto artístico en sí, creando su propio lenguaje.

En las postales expuestas es posible rastrear todas las corrientes artísticas del momento: desde las que se valen de la expresión plástico-verbal propias del concretismo y poesía visual hasta las que registran eventos y hechos propios de un lenguaje de la acción; desde las que registran las explosiones neo-dadaístas del Fluxus-art hasta las más racionalizadas del constructivismo y arte computacional; desde las que utilizan el propio vehículo —la postal— como obra en sí hasta las más ortodoxas realizaciones del conceptualismo; las que se preocupan por despertar procesos de acuerdo al repertorio del espectador a los que testimonian el acceso del cuerpo humano a categoría de fuente activadora de procesos estéticos (Body-art); desde las que solicitan la participación del espectador mediante propuestas y proyectos a las que rescatan aquellos aspectos de la vida diaria desatendidos por la habituación y el enajenamiento; desde las que son mero registro de la actividad artística de vanguardia a las que parasitan postales comerciales alterando la información original; desde las que difunden actitudes propias del pop-art, minimal-art, arte povera, junk-art, etc. a las que se valen de todas las tendencias aplicando el punto de la innovación formal en lo social buscando reubicar los signos y los textos en "discursos no dados en arte".

Clemente Padín.

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Szabó Gábor
Josep Iglésias
Tomasso Kemeny
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