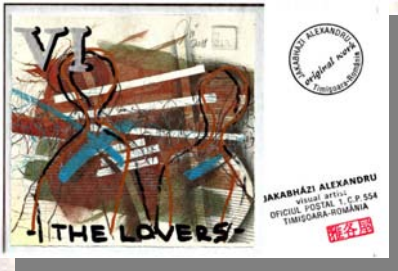




Anonymous



Viviana Andrada



Alexandru Jakabhazi



Andreina Argiolas

ARCANA MAJOR

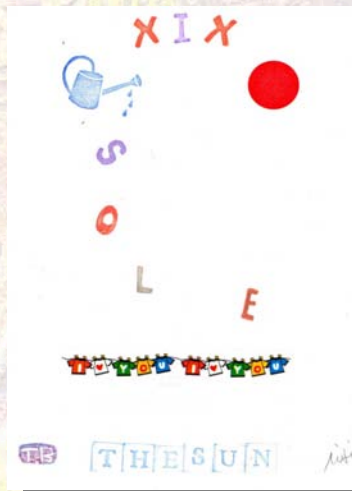
International Mail Art Project

by
Mario Manzoni Sala

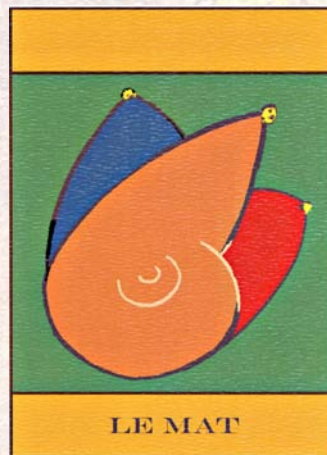
Saronno - Italy 2018



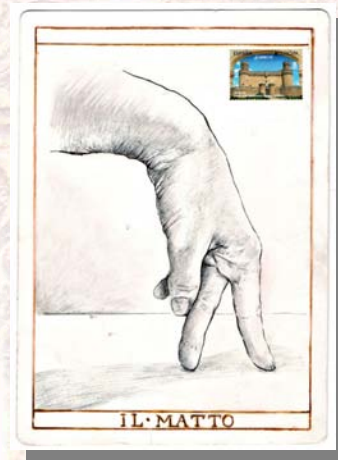
Ibrahim Atli



Tiziana Baracchi



Andrey Bahnev



Isabel Arroyo Gomez



Paola Baldassini



Franco Ballabeni



Sabela Bana



Carl Baker



Dede Bayram



Ottmar Bergmann



Eni Ilis



Pedro Bericat



Vittore Baroni



John M. Bennett



Teri Anderson



G.Franco Brambati



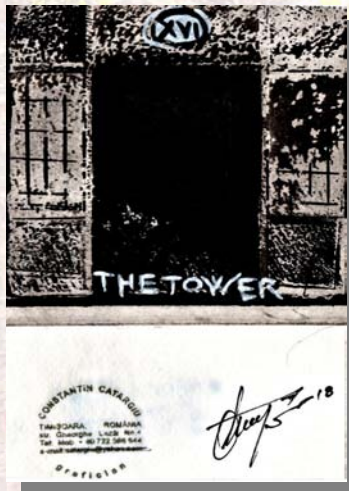
Guido Capuano



Bruno Cassaglia



Richard Baudet



Constantin Catargiu



Mustafa Cevat



Celestian Scribe



Antonia Castello Mayol



Leah Cobelli



Daniele Davalli



Ofelia Dell'Oro



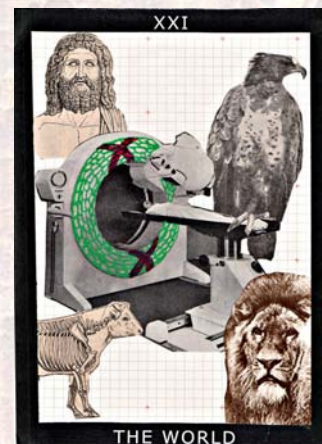
Veronica Dell'Oro



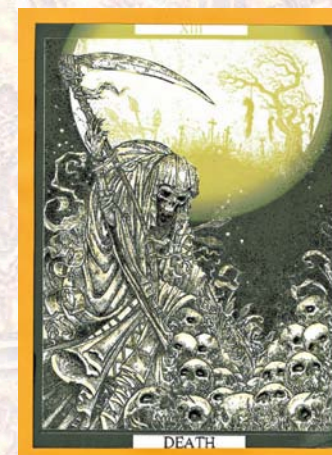
Avci Derya



Daniel De Culla



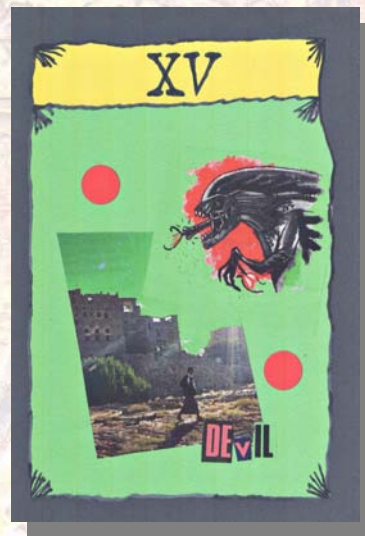
Field Studio Dellaflora



Claudio Grandinetti



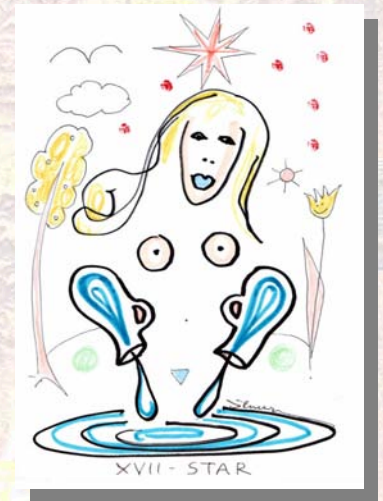
Sarah Gray



Klaus Groh



Roberto Keppler



Ilmar Kruusamae



Nihal Gures



Karla Lipp Kolberg



Mailarta



Elisabeth Larsen Torill



Anna Majtech



Emilio Morandi



Andrea Pagnacco



Aaron Morgan



Ignacio Navarro Cortez



SIDAC (Piet Franzen)



Linda Pelati



Ave Gaile Peraz-Sergi



Remy Penard



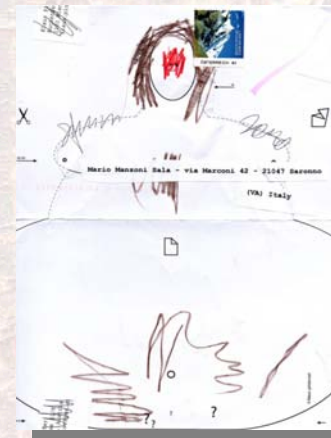
Silvio Pertone



Anja Mattila-Tolvanen



Kazuko Ogawa



Klaus Pinter



Alessandra Pontiroli



Luciano Pontiroli



Roberto Scala



Uta Richter



Monica Vergara Sanchez



Dorian Ribas Marinho



Susanne Schumacher



Antonio Sassu



Serena Rossi



Luca Sergi



Fulgor C. Silvi



Lars Schumacher



StraDADA



Jaromir Svozilik



Janyce Soares De Oliveira



Snappy Studio



Alberto Sordi



Judith Skolnick



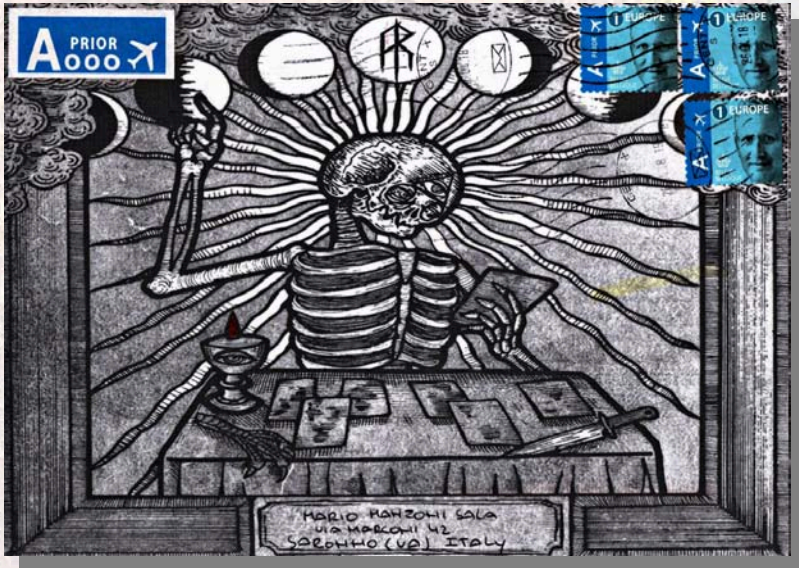
Edna Toffoli



Rosanna Veronesi



Malik Y. Wittwulf



The Wasted Angel



Maria Zacharof



Gabriele Metasch

ARCANA MAJOR

22 lamine forse provenienti dal Libro del Maestro, archetipi della conoscenza del mondo esteriore ed interiore forse derivanti dalla Ruota dei 22 raggi della conoscenza lasciata agli uomini da un antico Dio. 22 come le lettere dell'alfabeto sacro ebreo su cui poggia la conoscenza esoterica della QabAllah, la Tradizione. 22 come i capitoli del Libro della Apocalisse in cui si fa riferimento ai tarocchi. Arcana Major come sentieri che collegano i sefiroth dell'Albero della Vita. Ponti fra i mondi. Finestre sull'Infinito, Libro muto, in grado di dare risposte a corrette domande. Linguaggio simbolico per ritrovare la Parola Perduta, l'eterno pensiero vivente.

22 laminae perhaps coming from the Book of the Master, archetypes of the knowledge of the exterior and interior world perhaps deriving from the Wheel of the 22 ahts of knowledge left to men by an ancient God. 22 as the letters of the Hebrew sacred alphabet on which the esoteric knowledge of the QabAllah, the Tradition, rests. 22 as the chapters of the Book of the Apocalypse in which it is referred to tarots. Arcana Major as the paths that connect the Sefirothes of the Tree of Life. Bridges among the worlds. Windows on the Infinite, mute book, able to give correct answers as long as the right questions are asked. Symbolic language to rediscover the Lost Word, the eternal living thought.

ARCANA MAJOR

Anderson Tery (GB), **Andrada** Viviana (ARG), **Argiolas** Andreina (I), **Arroyo Gomez** Isabel (E), **Atli** Ibrahim (TK), **Bahnev** Andrey (BLG), **Baker** Carl (CND), **Bayram** Dede (TK), **Baldassini** Paola (I), **Ballabeni** Franco (I), **Bana** Sabela, **Baracchi** Tiziana (I), **Baroni** Vittore (I), **Baudet** Richard (F), **Bennett** M.John (USA), **Bergmann** Ottmar (SVE), **Bericat** Pedro (E), **Brambati** G.Franco (I), **Capuano** Guido (I), **Cassaglia** Bruno (I), **Castello Mayol** Antonia (E), **Catargiu** Constantin (RO), **Celestial Scribe** (BRA), **Cevat** Mustafa (TK), **Cobelli** Leah (USA), **Davalli** Daniele (I), **De Culla** Daniel (E), **Dell'oro** Ofelia (I), **Dell'oro** Veronica (I), **Derya** Avcı (TK), **Field Study** Dellafiora (AUS), **Grandinetti** Claudio (I), **Gray** Sarah (USA), **Groh** Klaus (D), **Gures** Nihal (TK), **Ilis** Eni (BRA), **Jakabhazi** Alexandru (RO), **Keppler** Roberto (BRA), **Kruusamae** Ilmar (EST), **Larsen** Torill Elisabeth (NO), **Lipp Kolberg** Karla (BRA), **Mailarta** (CND), **Marinho Ribas** Dorian (BRA), **Matejcek** Anna (USA), **Mattila-Tolvanen** Anja (FNL), **Metasch** Gabriele (D), **Morandi** Emilio (I), **Morgan** Aaron (USA), **Navarro Cortez** Ignacio (MX), **Ogawa** Kazuko (J), **Pagnacco** Andrea (I), **Pelati** Linda (I), **Penard** Remy (F), **Peraz-Sergi** Ave Gaile (SVE), **Pertone** Silvio (I), **Pinter** Klaus (A), **Pontiroli** Alessandra (I), **Pontiroli** Luciano (I), **Richter** Uta (CH), **Rossi** Serena (I), **Sanchez Vergara** Monica (MX), **Sassu** Antonio (I), **Scala** Roberto (I), **Schumacher** Lars (D), **Schumacher** Susanne (D), **Sergi** Luca (SVE), **SIDAC** Piet Franzen (NL), **Skolnick** Judith (USA), **Silvi** C.Fulgor (I), **Snappy** Victoria (CND), **Soares de Oliveira** Janyce (BRA), **Sordi** Alberto (I), **StraDADA** (I), **Svozilik** Jaromir (NO), **Toffoli** Edna (BRA), **Veronesi** Rosanna (I), **Zacharof** Mariva (GR), **Wasted Angel** (B), **Wittful** y Malik (D) **Anonymous** (USA).